

1st MPC International Salon 2018

Organised by

MIDNAPORE PHOTO CIRCLE

M-11, SARAT PALLY, PO-MIDNAPORE, DIST. – PASCHIM MEDINIPUR
WEST BENGAL, INDIA. PIN - 721101

under patronage of



FIAP/2018/263



PSA/2018-134



FIP/148/2018

SALON CALENDER

CLOSING DATE : 23.04.2018

Judging Date : 30.04.2018

Results Notification Date : 10.05.2018

Exhibition Date : 20.06.2018

Catalogue/Award Posting Date : 10.07.2018

SECTIONS

Each entrant can submit up to 4 images into each section of the 5 salon sections, which are:

- A. Open Colour (PID-C)
- B. Open Monochrome (PID-M)
- C. Nature (ND)
- D. Photo Travel (PTD)
- E. Theme – People (PID-C)

CONDITIONS OF ENTRY

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
3. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant

permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

4. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.
5. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
6. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
 - i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
7. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
8. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
9. The exhibition is open to digital entries. Digital entries will be projected using a Sony Full HD 50”TV, 1024 x 768 pixel will be used to display the images to the judges.
10. As this salon is recognised by the PSA all entrants must provide name and country data exactly the same in each salon entered to receive proper credit.
11. All acceptances are eligible for FIAP, PSA and FIP Honors.
12. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who’s Who Color listings.
13. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome listings.
14. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
15. If the exhibition sponsored CPID recognized sections in prior years, the Conditions of Entry must state: **“An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.”**
16. All digital image files may be uploaded via our website : www.onlinempc.in
17. Entry fees have to be sent through the PAYPAL at pay.mpcsalon@gmail.com
18. Digital files submitted in an entry must comply with the following specifications:
 - a) Maximum pixel dimensions of 1024 horizontal and 768 vertical including any borders.
 - b) Colour space sRGB.
 - c) File format JPEG.
 - d) Maximum file size 1MB.

- e) All images must have a title. Untitled or No Title will not be accepted. Additionally, a title consisting purely of numbers will not be accepted.
 - f) Entries will only be accepted via our website upload system which will record the image title and details of the submitting author.
 - g) The image title or entrants name must not appear on the image. Entrants details will not be given to the judges.
19. Decision of the judges shall be final. Salon organizer reserves the right to withdraw any award if it thinks fit and proper by the judges.
20. Notification of results will be published over the club's website www.onlinempc.in.
21. An illustrated digital catalogue in PDF format will be published over the club's website www.onlinempc.in.

BREACH OF CONDITIONS OF ENTRY

22. If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.
23. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
- a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
24. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.
25. Each entrant to FIAP salons must observe the rules of FIAP. Each author whose image shows any suspicions about compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If an author fails to provide what is required, they can be sanctioned. The names of sanctioned entrants are put on a list, which is sent to the organisers of FIAP salons. Their participation in any event of FIAP is restricted or banned depending on the case. Neither can they be appointed as judges of FIAP salons, nor participate in a salon under FIAP patronage, nor organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions they have formerly received. IMPORTANT: Concerning digital entries, FIAP recommends that authors should

preserve intact, with no alteration, the original metadata of images. In case of a challenge for noncompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned. Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities. Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

26. "By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

JURY MEMBERS

27. The Jury Members will be:

<p>Open Colour :</p> <p>Subrata Bysack, EFIAP/b, GMPSA, GPU-Cr4, BEPSS, Hon. PESGSPC</p> <p>Shibu Bhusan Das EFIAP</p> <p>Rajdeep Biswas EFIAP, FFIP, Hon. PESGSPC</p> <p>Alt : Sudip Sahu EFIAP, FFIP</p>
<p>Open Monochrome :</p> <p>Subrata Bysack, EFIAP/b, GMPSA, GPU-Cr4, BEPSS, Hon. PESGSPC</p> <p>Shibu Bhusan Das EFIAP</p> <p>Rajdeep Biswas EFIAP, FFIP, Hon. PESGSPC</p> <p>Alt : Manash Das EFIAP/b</p>
<p>Nature :</p> <p>Subrata Bysack, EFIAP/b, GMPSA, GPU-Cr4, BEPSS, Hon. PESGSPC</p> <p>Shibu Bhusan Das EFIAP</p> <p>Manash Das EFIAP/b</p> <p>Alt : Rajdeep Biswas EFIAP, FFIP, Hon. PESGSPC</p>
<p>Photo Travel :</p> <p>Manash Das EFIAP/b</p> <p>Sudip Sahu EFIAP, FFIP</p> <p>Subhrangshu Mukherjee EFIAP</p> <p>Alt : Subrata Bysack, EFIAP/b, GMPSA, GPU-Cr4, BEPSS, Hon. PESGSPC</p>
<p>Theme – People :</p> <p>Manash Das EFIAP/b</p> <p>Sudip Sahu EFIAP, FFIP</p> <p>Subhrangshu Mukherjee EFIAP</p> <p>Alt : Subrata Bysack, EFIAP/b, GMPSA, GPU-Cr4, BEPSS, Hon. PESGSPC</p>

28. The entry fees for Participation :

Entry fees for Indian entrant	Entry fees for Overseas entrants
One section Rs.700.00	One section \$20
Two sections Rs.700.00	Two sections \$20
Three Section Rs.1050.00	Three Section \$30
Four Sections Rs.1400.00	Four Sections \$40
Five Sections Rs.1400.00	Five Sections \$40

Indian entrant should pay their entry fee using online payment facility. Proof of payment document should be mailed to info.mpcsalon@gmail.com. Bank details are given below

Account Holder Name: SUDHARANI SAHU
Bank Name: HDFC BANK LTD
Branch Name: MEDINIPUR
Savings A/C no.: 50100164938917
IFS Code: HDFC0002593

Group entries of more than 10 participants will get 10% discount on entry fee.

29. The following awards (total 77 awards) will be awarded in each section of the salon:

- a) FIAP Gold Medal for each section (Total 5 nos.)
- b) PSA Gold Medal for each section (Total 5 nos.)
- c) FIP Gold Medal for each section (Total 5 nos.)
- d) MPC Gold Medal for each section (Total 5 nos.)
- e) MPC Silver Medal for each section (Total 5 nos.)
- f) MPC Bronze Medal for each section (Total 5 nos.)
- g) 2 nos. FIAP Honorable Mention for each section (Total 10 nos.)
- h) 3 nos. MPC Certificate of Merit for each section (Total 15 nos.)
- i) 3 nos. Judges Choice Certificate for each section (Total 15 nos.)
- j) 1 no. Chairman's Choice for each section (Total 5 nos.)
- k) FIAP Blue Badge for Best Entrant of the Salon.
- l) Best Club Award.

PSA Definition of Monochrome image

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

PSA Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definition of Travel Photography

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.

Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

The official of the Midnapore Photo Circle
responsible for the 1st MPC International Salon
2018 is : **Mr. Soutam Banerjee, EFIAP**

Salon Chairman

Tel: +91 7001748227

Email: info.mpcsalon@gmail.com

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/263



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
GMPSA, GMPSA/B, GMPSA/B, GMPSA/G, and
GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

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